

2015 EALA 研討會議程 CONFERENCE PROGRAM

08:30 09:00	報到 Registration	
開幕典禮 Opening Ceremony 第一演講室 (1st Lecture Room)		
09:00 09:10	開幕致詞 Welcoming Remarks	國立成功大學校長蘇慧貞 Huey-Jen Su President / National Cheng Kung University 國立成功大學文學院院長王偉勇 Wei-Yung Wang Dean / College of Liberal Arts, National Cheng Kung University
主題演講 Keynote Speech 第一演講室 (1st Lecture Room)		
09:10 10:10	主持人 Moderator	中華民國英美文學學會理事長馮品佳 Pin-chia Feng President / English & American Literature Association of the ROC
	演講人 Speaker	Maud Ellmann Professor / Department of English Language & Literature, University of Chicago
	演講題目 Title	Secrets and Lies: Misunderstanding Narrative
10:10 10:30	茶敘 Coffee Break	
論文發表第一場 Sessions I		
Session I-A (Presentations in English) 第一演講室 (1st Lecture Room)		
	主持人 Moderator	蘇子中 Tsu-Chung Su (Professor / Department of English, National Taiwan Normal University)
	1	Bruce G. Shapiro (Associate Professor / Department of Foreign Languages & Literature, Feng Chia University) What Plighted Cunning Hides: Disease, Disguise, and Disclosure in Shakespeare's <i>King Lear</i>
	2	Carolyn F. Scott (Associate Professor / Department of Foreign Languages & Literature, National Cheng Kung University) The Fair Unknown and the Lost Lady Found: Secret Identity in Shakespeare's Romances
10:30 12:00	3	蘇靖茶 Jing-fen Su (Assistant Professor / Foreign Language Center, National Chengchi University) Spirits, Angels or Demons?: Margaret Cavendish and the Renaissance Occult Tradition
Session I-B (Presentations in Mandarin) 第二演講室 (2nd Lecture Room)		
	主持人 Moderator	李翠玉 Jade Tsui-yu Lee (Associate Professor / Department of English, National Kaohsiung Normal University)
	1	吳彥祺 Yen-Chi Wu (PhD Student / School of English, University College Cork) 大師的秘密衣櫃：柯姆·托賓《大師》和喬伊斯·卡洛·奧茲〈大師於聖巴特祿茂醫院，一九一四至一九一六年〉中亨利·詹姆斯的出櫃再現
	2	陳定甫 Ting-fu Chen (MA Student / Department of Foreign Languages & Literatures, National Taiwan University) 歷史、祕密與鬼魂：《碧廬冤孽》與「眼見不為憑」的詮釋難局

論文發表第一場 Sessions I	
Session I-B (Presentations in <u>Mandarin</u>)	
第二演講室 (2nd Lecture Room)	
3	黃惠瑜 Hui-yu Huang (PhD Student / Department of Foreign Languages & Literatures, National Taiwan University)
	《鴿之翼》中秘密敘事的能動性
Session I-C (Presentations in <u>English</u>)	
第三演講室 (3rd Lecture Room)	
主持人 Moderator	劉開鈴 Kai-ling Liu (Professor / Department of Applied English, Shih Chien University Kaohsiung Campus)
1	劉彥良 Yen-Lian Liu (PhD Student / Department of Foreign Languages & Literature, National Cheng Kung University)
	The Inconvenient Secrets of Black Paternity: <i>Huckleberry Finn</i> and <i>Light in August</i>
2	陳瑞卿 Jui-ching Chen (Associate Professor / Department of Foreign Languages & Literatures, Chung Hua University)
	The Tactics of Concealment in Harriet Jacobs's <i>Incidents in the Life of a Slave Girl</i> : The Dynamics of Mobile Body, Space, Place and Subjectivity
3	楊麗蓮 Lilian Yang (PhD Student / Department of English, National Kaohsiung Normal University)
	Mysterious Menace: Power and Animalization in Harold Pinter's <i>The Birthday Party</i> , <i>The Hothouse</i> , and <i>The Caretaker</i>
Session I-D (Presentations in <u>Mandarin</u>)	
國際會議廳 (International Conference Hall)	
主持人 Moderator	陳音頤 Eva Chen (Professor / Department of English, National Chengchi University)
1	洪敏秀 Min-hsiou Hung (Associate Professor / Department of Foreign Languages & Literature, National Sun Yat-sen University)
	密之秘/泌：F. P. G. 的洩密生命
2	吳佩如 Pei-Ju Wu (Assistant Professor / Department of Foreign Languages & Literatures, National Chung Hsing University)
	旅人的藏匿與抵抗：派翠克·雷·佛摩 (Patrick Leigh Fermor) 的希臘假面進化論
3	林經桓 Ching-huan Lin (Post-doctoral Fellow / Development Center for Compilation & Translation, National Academy for Educational Research)
	間諜敘述與歐洲想像：伊恩·麥克尤恩《無辜者》中的秘密與身體政治
12:00 13:30	午餐及會員大會 Lunch Break and EALA Members' Meeting 多功能廳 (Multi-function Room)
專題演講 Invited Speeches	
演講 (一) Speech I (in <u>English</u>)	
第一演講室 (1st Lecture Room)	
13:30 14:20	主持人 Moderator
	陳淑卿 Shu-Ching Chen (Professor and Dean / Department of Foreign Languages & Literatures, National Chung Hsing University)
	演講人 Speaker
	李秀娟 Hsiu-chuan Lee (Professor / Department of English, National Taiwan Normal University)
	演講題目 Title
	A Deep Knowing or a Performative Textuality?— Time, Language and Toni Morrison's Literary Secrecy

專題演講 Invited Speeches	
演講 (二) Speech II (in English) 第二演講室 (2nd Lecture Room)	
主持人 Moderator	蘇其康 Francis So (Chair Professor / The Center for Languages & Culture, Kaohsiung Medical University)
演講人 Speaker	嚴子陵 Zi-Ling Yan (Associate Professor / Department of English, National University of Tainan)
13:30 14:20 演講題目 Title	“The Millstone of His Own Likeness”: Photography as Disclosure, Concealment, and Correspondence in Detective Fiction
演講 (三) Speech III (in Mandarin) 第三演講室 (3rd Lecture Room)	
主持人 Moderator	張錦忠 Tee Kim Tong (Associate Professor / Department of Foreign Languages & Literature, National Sun Yat-sen University)
演講人 Speaker	張淑麗 Shuli Chang (Professor / Department of Foreign Languages & Literature, National Cheng Kung University)
14:20 14:30 演講題目 Title	「世界化」文學研究：創造世界或全球化成
茶敘 Coffee Break	
論文發表第二場 Sessions II	
Session II-A (Presentations in Mandarin) 第一演講室 (1st Lecture Room)	
主持人 Moderator	林玉珍 Yu-chen Lin (Professor / Department of Foreign Languages & Literature, National Sun Yat-sen University)
1	謝伊柔 Yi-jo Hsieh (PhD Student / Department of Foreign Languages & Literatures, National Taiwan University) 鬼瘡理應朝朝避？：論湯姆·麥卡錫《丁丁歷險記與文學的秘密》中的幽靈—秘密
2	吳哲硯 Che-yen Wu (Adjunct Assistant Professor / Department of Foreign Languages & Cultures, Fo Guang University) 一個密碼的概念：《生死魔幻》中的敘事運作
14:30 16:00 3	林嘉鴻 Chia-Hung Lin (Adjunct Lecturer / Department of English, National Chengchi University) 誘惑的厭噁隱晦：安·萊絲《夜訪吸血鬼》的飲血族裔秘密之美學轉捩與焦慮掙扎戲耍
Session II-B (Presentations in English) 第二演講室 (2nd Lecture Room)	
主持人 Moderator	陳國榮 Kuo-jung Chen (Professor / Department of Foreign Languages & Literature, National Chung Cheng University)
1	侯淑惠 Shu-Hui Hou (PhD Candidate / Department of English, National Chengchi University) “What Was I?": The Monster as a Grotesque Secret in Mary Shelley's <i>Frankenstein</i>
2	Simon White (Associate Professor / Department of English, Wenzao Ursuline University of Languages) Self-Censorship and Secret-Sharing in the Eighteenth-Century Peripatetic Novel: Smollett's Interpolated Voices

論文發表第二場 Sessions II	
Session II-B (Presentations in English) 第二演講室 (2nd Lecture Room)	
3	藍文玲 Wen-lin Lan (PhD Student / Department of English, National Chengchi University)
	Criminal Secret and Medical Possession in <i>The Moonstone</i>
4	顏淑娟 Shu-chuan Yan (Professor / Department of Western Languages & Literature, National University of Kaohsiung)
	Secrecy, Deformity and Illegitimacy in Dinah Mulock Craik's <i>Olive</i>
Session II-C (Presentations in English) 第三演講室 (3rd Lecture Room)	
主持人 Moderator	李有成 Yu-cheng Lee (Distinguished Research Fellow / Institute of European & American Studies, Academia Sinica)
1	Justin Prystash (Assistant Professor / Department of Applied English, Ming Chuan University)
	Secret Perceptions: Speculative Aesthetics in Wu Ming-Yi's <i>The Man With the Compound Eyes</i>
2	謝文珊 Wen-Shan Shieh (Assistant Professor / Department of Applied English, Shih Chien University Kaohsiung Campus)
	'Something not startling until you think of trying to tell it': Alice Munro's 'Open Secrets'
3	Soo Yeon Kim (Assistant Professor / College of English, Hankuk University of Foreign Studies)
	Secrets of Sex: Dictating Romance in Junot Díaz's <i>The Brief Wondrous Life of Oscar Wao</i>
4	張崇旂 Hawk Chang (Assistant Professor / Department of Literature & Cultural Studies, Hong Kong Institute of Education)
	Women, Coming-of-Age and Secret in Kincaid's <i>Annie John</i>
Session II-D (Presentations in English) 國際會議廳 (International Conference Hall)	
主持人 Moderator	何文敬 Wen ching Ho (Professor / Department of Foreign Languages & Literature, Feng Chia University)
1	吳宜盈 Yi-Yin Wu (Post-doctoral Fellow / Department of Theatre Arts, Taipei National University of the Arts)
	Enigma in Narrative: The Failed Quest for Meaning/Truth of the Narrative in Henry James' <i>The Turn of the Screw</i>
2	左惠連 Huilian Zuo (MA Student / School of English, Beijing Language and Culture University)
	The Deceptive Dress in <i>The Portrait of a Lady</i> : Decoding the Reflexive Self of Henry James's American Girl
3	鄧鴻樹 Hong-Shu Teng (Assistant Professor / Department of English, National Taitung University)
	Conspiracy Reading as Surface Reading: A Case Study of Conrad's Fiction
4	黃瓊瑩 Chiung-Ying Huang (Adjunct Assistant Professor / Department of Foreign Languages & Literature, National Ilan University)
	Michael Field as an Aesthetic Poet

14:30
|
16:00

16:00 16:20	茶敘 Coffee Break	
論文發表第三場 Sessions III		
Session III-A (Presentations in <u>English</u>) 第一演講室 (1st Lecture Room)		
主持人 Moderator	黃心雅 Hsinya Huang (Professor / Department of Foreign Languages & Literature, National Sun Yat-sen University)	
1	Greg Bevan (Associate Professor / Fukuoka University) Seeking the Inaccessible in Robert Stone's <i>A Flag for Sunrise</i>	
2	Carolyn Lau (PhD Candidate / Department of English, The Chinese University of Hong Kong) Creative Resistance against Cybernetic Machines in J.G. Ballard's Late Fiction	
3	李健美 Jane Lee (Associate Professor / Department of English, Aletheia University) Untangling the "Secret" of the Trystero	
4	Shalini Teresa Fernandez (Associate Professor / Department of English Language & Communication, UCSI University) Vox Feminae: Telling Women's Stories in Ursula LeGuin's <i>Lavinia</i> and Margaret Atwood's <i>The Penelopiad</i>	
Session III-B (Presentations in <u>English</u>) 第二演講室 (2nd Lecture Room)		
16:20 17:50	主持人 Moderator	賴俊雄 Chung-Hsiung Lai (Distinguished Professor / Department of Foreign Languages & Literature, National Cheng Kung University)
1	黃耀弘 Yao-Hung Huang (PhD Student / Department of English, National Taiwan Normal University) The Way We Please/Police Ourselves: The Secret Bondage between Jouissance and the Symbolic Order in <i>Reluctant Fundamentalist</i>	
2	蘇鈺恩 Susan Su (PhD Student / Department of English, National Taiwan Normal University) A Carnival Show: The Secrets of Stalin in Vladimir Voinovich's <i>The Life and Extraordinary Adventures of Private Ivan Chonkin</i>	
3	王新元 Hsin-Yuan Wang (MA Student / Department of Foreign Languages & Literature, National Cheng Kung University) Uniforms, Technologies of the Closeted Self, and Pat Barker's <i>Regeneration</i> Trilogy	
4	黃山耘 Bruce Huang (Assistant Professor / Department of Foreign Languages & Literatures, National Taiwan University) Making Sense of/through the Family in Anne Enright's <i>The Gathering</i>	
Session III-C (Presentations in <u>Mandarin and English</u>) 第三演講室 (3rd Lecture Room)		
主持人 Moderator	邱漢平 Hanping Chiu (Professor / Department of English, Tamkang University)	
1	蘇子中 Tsu-Chung Su (Professor / Department of English, National Taiwan Normal University) The Subjectiles at Work: The Secret Art of <i>The 9 Fridas</i>	

論文發表第三場 Sessions III	
Session III-C (Presentations in <u>Mandarin and English</u>)	
第三演講室 (3rd Lecture Room)	
2	許以心 Yi-hsin Hsu (Assistant Professor / Department of Foreign Languages & Literatures, National Taiwan University)
	重生之樹：田園密符與斯圖亞特王朝循環史觀
3	呂虹瑾 Hong-Jin Lu (Assistant Professor / Department of Applied English, Chihlee University of Technology)
	敘事秘密的解碼與再加碼：論書信體禁書《危險關係》的秘密與謊言
Session III-D (Presentations in <u>Mandarin</u>)	
國際會議廳 (International Conference Hall)	
16:20 17:50	主持人 Moderator 王儀君 I-Chun Wang (Professor / The Center for Languages & Culture, Kaohsiung Medical University)
1	郭家珍 Chia-Chen Kuo (Assistant Professor / Department of English, Tamkang University)
	《菩薩凝視的島嶼》中的真理、見證、翻譯
2	岳宜欣 Yi-shin Yueh (PhD Student / Department of Foreign Languages & Literature, National Cheng Kung University)
	真相使人自由？：論翁達傑《安霓尤的鬼魅》的揭密侷限與倫理可能
3	郭欣茹 Hsin-Ju Kuo (Assistant Professor / Center for General Education, China Medical University)
	鍾芭·拉希莉〈陌生的土地〉與〈地獄-天堂〉中移民家庭之離散與倫理主體性
4	龔紹明 Shao-ming Kung (Associate Professor / Department of Foreign Languages & Literature, National Chung Cheng University)
	不能說的家族秘密：拉希莉《低地》中的同族與跨種族婚姻
閉幕典禮 Closing Ceremony	
第一演講室 (1st Lecture Room)	
17:50 18:00	閉幕式 Farewell 中華民國英美文學學會理事長馮品佳 Pin-chia Feng President / English & American Literature Association of the ROC 國立成功大學外國語文學系主任林明澤 Min-Tser Lin Chair / Department of Foreign Languages & Literature, National Cheng Kung University